



18 December 2017 - On the occasion of [International Migrants Day](#) , and under the banner of United Nations Cinema and the [Global Migration Film Festival](#) organized by the International Organization for Migration (IOM), the screening of a semi-documentary 'Stranger in Paradise' was hosted by Cinema ZED in Leuven, Belgium.

As a work of part fiction and part documentary, [Stranger in Paradise](#) reflects on the power relations between Europeans and refugees. All the refugees in *Stranger in Paradise*, as well as their stories, are real. With reenacted fictional scenarios in which a white actor addresses a group of refugees in a classroom, the documentary offers three distinctive takes on the immigration story. First, the audience is confronted with an aggressive right-wing perspective, followed by a more liberal and idealistic stance. Finally, a classroom of real-life migrants are told how their cases may be handled in line with the reality of European and Dutch migration laws.

