

On 18th October UN Cinema screened 'Girl' by Lukas Dhont at Cinéma Galeries in Brussels, in partnership with the Government of Flanders and Cinéma Galeries



Girl tells the story of a 15-year-old girl called Lara, born in the body of a boy, who dreams of becoming a ballerina. With the support of her father, she throws herself into making her dream a reality when she enrolls at the Royal Ballet School Antwerp. Lara's adolescent frustrations and impatience are heightened as she realises the limitations that being born into a boy's body imposes on her. Along with the physical difficulties Lara faces, she experiences mental anguish as she tries to succeed in a competitive vocation whilst she transitions.

The screening was introduced by Lynn Verrydt, Policy Officer on LGBTI+ and Non-discrimination for the Flemish Agency for Local and Provincial Government.



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