

On 6th November, Cine-ONU screened ‘ [Under The Wire](#) ’ at Cinema Galeries in Brussels, in partnership with UNESCO and the UK representation to the European Union to mark the International Day to End Impunity for Crimes against Journalists and the [Truth Never Dies](#) Campaign.



‘Under The Wire’ tells the story of war-correspondent Marie Colvin and photographer Paul Conroy who entered war-ravaged Syria to cover the plight of civilians trapped in besieged Homs, under attack by the Syrian army. Only one of them returned. Based on Conroy’s book Under the Wire, the film is a gripping account of the triumph of the human spirit in the face of overwhelming adversity.

The screening was followed by a panel discussion with Chris Martin, director of the film, Zaina Erhaim, Senior Media Specialist with the Institute of War and Peace Reporting and Saorla McCabe, Programme Specialist for the Division for Freedom of Expression, [UNESCO](#) , moderated by Petra Hongell ([UNRIC](#)).

To open the discussion Petra asked the panelists to share their initial thoughts on the film. Syrian journalist, Zaina Erhaim, replied “I haven’t looked at footage of Syria for two years for my own recovery and I told Chris that I might cry a lot watching this film. I cried a bit but what came back is the feeling in my stomach.”



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