

#SALEPUTE



Florence Hainaut - Director of '#Salepute'

Florence Hainaut studied communication and journalism while working for the French-speaking Belgian TV, RTBF, for youth TV shows. Having just graduated, she became a journalist for the Niouzz. Later, she became the radio anchor at La Première, Pure FM and Vivacité. Florence Hainaut holds a master's degree in gender studies and continues to write for various print media titles in French-speaking Belgium.



Myriam Leroy - Director of '#Salepute'

Myriam Leroy studied journalism at UCL and worked as a freelance journalist. She won the Best Writer Award at the 2017 Critics' Awards for her first play "Cherche l'amour". She has since co-written the performance "Sisters", and the documentary play "DNA". Her first novel, "Ariane", was nominated by Goncourt Prize for best first novel. Her second novel, "Les yeux rouge", was released in August 2019 by Editions du Seuil.



Thierry Barbé - Head of Unit at Directorate-General for International Partnerships, European Commission

Thierry Barbé is currently Head of Unit for Science, Technology, Innovation and Digitalisation at the Directorate-General for International Partnerships, European Commission. Prior to that he held several other management positions at the Delegation of the European Union to Burkina Faso, and for West Africa, East Africa and Southern Africa at the Directorate-General for International Development and Cooperation. He also worked at the Directorate-General for European Civil Protection and Humanitarian Aid Operations in Africa.



Dagmar Schumacher - Director of UN Women Brussels Office

Dagmar is the Director of the Brussels office of the UN Entity for Gender Equality and Women's Empowerment (UN Women). Ms. Schumacher previously worked at Headquarters of the United Nations Volunteers (UNV) programme, Bonn, as Chief of the Partnerships Section. From 1998 – 2002 she worked with UNDP in Hanoi, heading the Poverty and Social Development Unit; before which she worked with the UN in Latin America and New York.



Caroline Petit (moderator) - Director ai, UNRIC

Caroline Petit is currently in charge of the UN Regional Information Center. Ms Petit previously worked at United Nations HQ in New York as Chief of the Partnership Unit from 2001 to 2013. Before joining the UN, she worked for the Media Programme of the European Commission as Head of Marketing, as European Fundraiser at the National Film TV School in London and Head of the International Department at the European Film College in Denmark.

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International Day for the Elimination of Violence Against Women

On 25th of November, the world commemorates the International Day for the Elimination of Violence against Women. On the same day, the 16 Days of Activism against violence against women and girls (VAWG) kicks off, which will last until 10 December, Human Rights Day.

In 2021, COVID-19 has exacerbated all the risk factors for VAWG, including unemployment and poverty, and reinforced many of the root causes such as gender stereotypes and harmful social norms, causing a shadow pandemic of gender-based violence. In addition to the impact of COVID-19, the global context of violent conflicts and humanitarian crises, including climate-related disasters, are affecting more people than ever before, with a disproportionate impact on women and girls, perpetuating all forms of VAWG.

For these reasons, this year's global campaign theme will focus on all forms of violence with the theme "Orange the World: END VIOLENCE AGAINST WOMEN NOW!", in order to mobilize all partners, including civil society and women's rights organizations, governments, schools, universities, private sector, sports clubs & associations and individuals to advocate and amplify the call to end violence against women and girls! The Spotlight Initiative* provides a powerful example of an EU & UN initiative to eliminate all forms of violence against women across the world.

The shadow pandemic has not ended and there is no vaccine against it.

In the European Union :

- 1 on 3 women has experienced some form of physical and/or sexual violence since the age of 15.
- 1 in 10 women has experienced some form of sexual violence since the age of 15
- 1 in 20 women has been raped

EU Fundamental Rights Agency, "Violence against women: an EU-wide survey", 2014.



UN Women
unwomen.org

Ending violence against women is one of UN Women's key priority areas. UN Women is the United Nations entity dedicated to gender equality and empowerment of women and coordinates the UN Secretary-General's UNiTE to End Violence against Women campaign and manages the UN Trust Fund to End Violence against Women.

UNESCO
unesco.org

UNESCO seeks to build peace through international cooperation. Violence against women is an obstacle to constructing inclusive and sustainable societies, which is why UNESCO puts importance on gender equality and non-violence.

UNFPA
unfpa.org

UNFPA is the United Nations sexual and reproductive health agency. UNFPA renews its commitment to end violence everywhere women and girls are. There is no distinction between online and offline spaces – it is a fundamental human right of women and girls to feel safe and live free of violence in all spaces. Digital violence and abuse is violence and abuse. And it must end.

