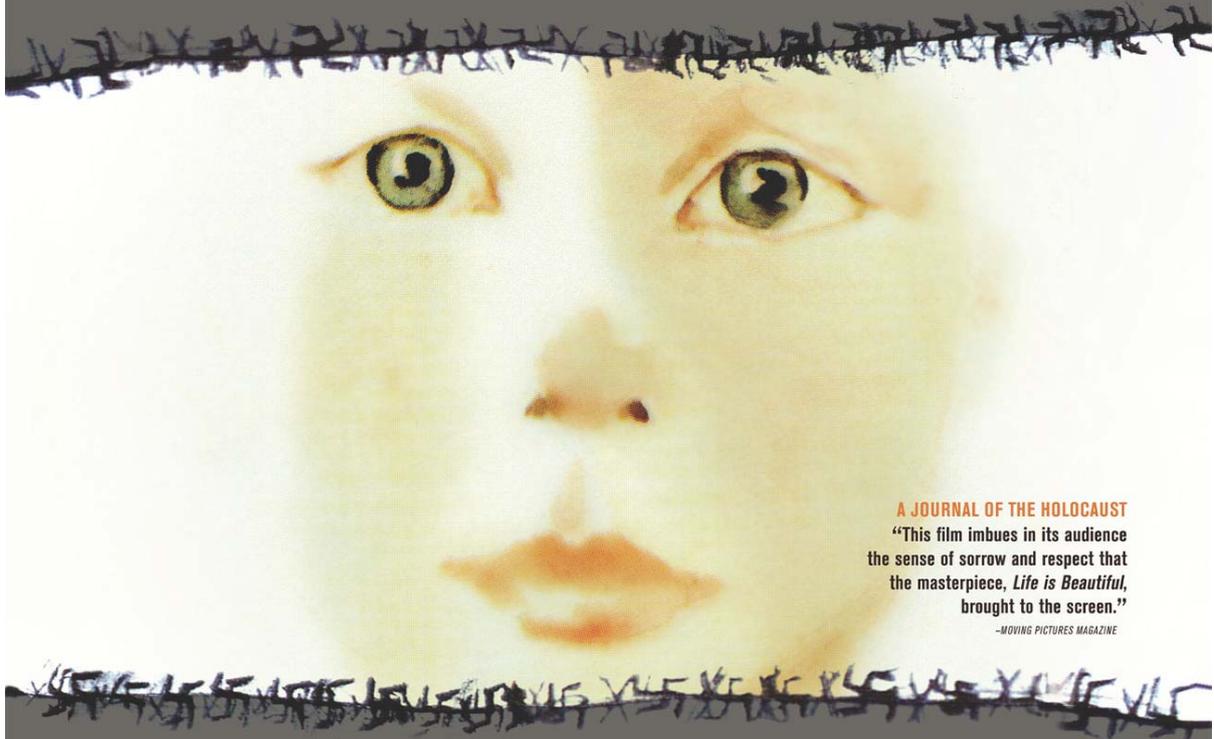




International Holocaust Remembrance Day

A HILARY HELSTEIN FILM NARRATED BY MAYA ANGELOU

They fought evil with the only weapons they had...
Charcoal, pencil stubs, scraps of paper and memories etched in their minds.



A JOURNAL OF THE HOLOCAUST
"This film imbues in its audience the sense of sorrow and respect that the masterpiece, *Life is Beautiful*, brought to the screen."
-MOVING PICTURES MAGAZINE

AS SEEN THROUGH THESE EYES



A MENEMSHA FILMS RELEASE PARKCHESTER PICTURES PRESENTS IN ASSOCIATION WITH SUNDANCE CHANNEL A HILARY HELSTEIN FILM AS SEEN THROUGH THESE EYES NARRATED BY MAYA ANGELOU
"ART OF THE SOUL" PERFORMED BY ANNA NALICK WORDS AND MUSIC BY DAVID POMERANZ, JUDITH PROFFER AND SPENCER PROFFER COURTESY OF COLUMBIA RECORDS IN ASSOCIATION WITH SONY BMG MUSIC ENTERTAINMENT
EDITED BY SEAN HUBBERT AND TANVA PHIPPS MUSIC COMPOSED BY LAWRENCE BROWN EXECUTIVE PRODUCERS JERRY OFFSAY, MICHAEL JACOBS AND IRVY WEINTRAUB PRODUCED BY MICHAEL ROSENDALE AND AMY JAMES
WRITTEN, DIRECTED AND PRODUCED BY HILARY HELSTEIN



www.AsSeenThroughTheseEyes.com

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Hilary Helstein began her career in the world of humanitarian causes working with Steven Spielberg's Survivor's of the Shoah Foundation, during which she directed/produced over 200 segments, interviewing many prominent Holocaust survivors, military liberators and rescuers. Her commitment to teaching history initiated the 10 year journey in creating the documentary, ***As Seen Through These Eyes***, where she collected testimonies from artists in over eight countries. The film has garnered multiple international awards to date.

Ms. Helstein's deep passion for film led her to the position of Executive Director and co-founder of the Los Angeles Jewish Film Festival. Now heading into its fifth year, the festival and Ms. Helstein's mission is to promote ideas of tolerance by introducing new films and perspectives from abroad to the greater Los Angeles community.

Beyond film, Ms. Helstein worked in other areas of cultural arts. She has curated art exhibitions including "*Samuel Bak: Between Worlds*", "*Memory and Meaning*" and the most recent, "*Art Survives: Expressions from the Holocaust*". Ms. Helstein started her career in Hollywood in feature film development for actor Tom Hanks.



Hilary Helstein

As seen through these eyes



My family in Auschwitz, by Karl Stojka

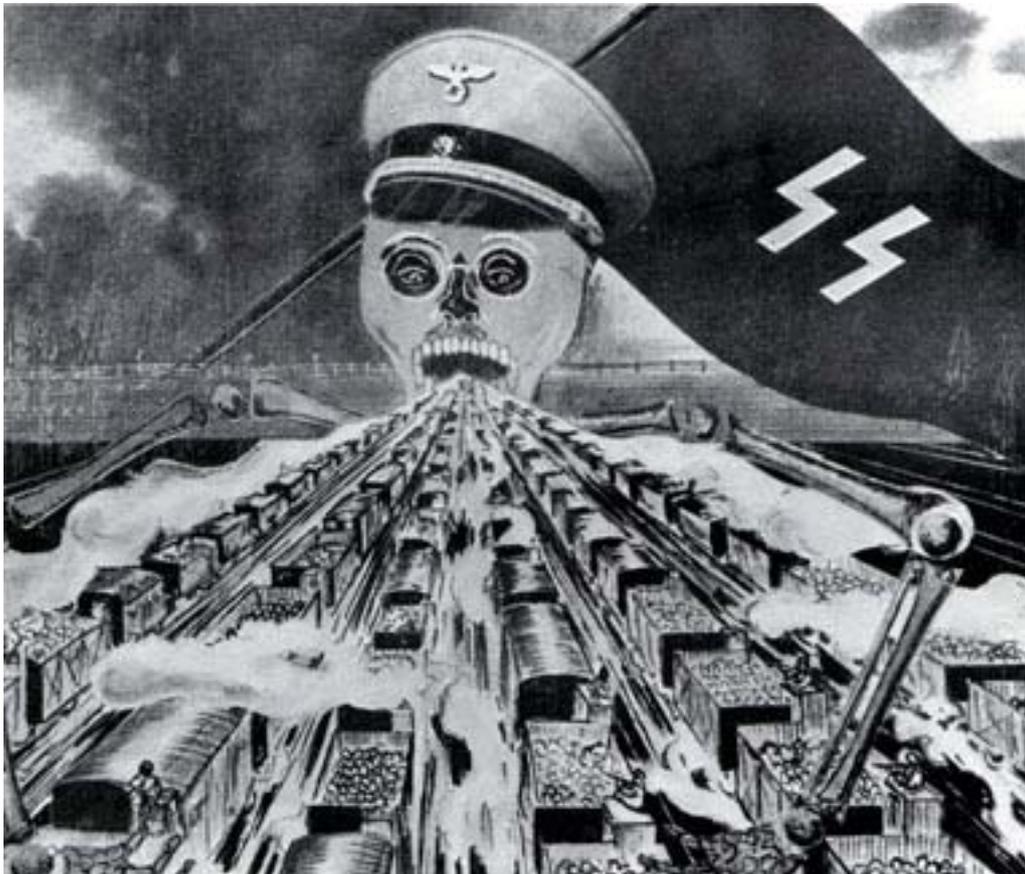
Poet Maya Angelou writes: "I know why the caged bird sings." So does director Hilary Helstein, who has traveled the world over the past decade, compiling interviews with survivors who have given us something that history couldn't; a journal of the Holocaust as seen through the eyes of the artist, through the eyes of people who by the very act of creating, rebelled and risked their lives by doing what they were forbidden to do.

As Maya Angelou narrates this powerful documentary, she reveals the story of a brave group of people who fought Hitler with the only weapons they had: charcoal, pencil stubs, shreds of paper and memories etched in their minds. These artists took their fate into their own hands to make a compelling statement about the human spirit, enduring against unimaginable odds. It features Simon Wiesenthal, the children of Terezin ("60 Minutes") and Dina Gottliebova Babbitt, personal artist to Dr. Mengele (New York Times, People Magazine). The score features music by Sony BMG's Anna Nalick and Grammy-winning Lorin Sklamberg of The Klezmatics.

Picasso's words resonate, "I have always believed that artists should not remain indifferent to a conflict in which the highest values of humanity and civilization are at stake." The mission of *As Seen Through These Eyes* is to combat prejudice, intolerance and bigotry through a series of moving interviews with these survivor-artists. Each conversation brings with it the realization that every painting or sketch on a torn scrap of paper is its own Holocaust diary. Their words—and their images—are profoundly moving, communicating horror and hope artistically.

One only needs to absorb the evocative drawing of train tracks leading into the mouth of Death's head, its victims' plight compassionately captured by the artist, whose signature reads Simon Wiesenthal. His art, and that of all the other survivor-artists, are documents echoing the message "Never again!"

What is most heartrending is the art of the children; images from creators who were forced to become immediately what they would not have time to become naturally. Ela Weissberger, one of the few surviving child artists also performed in a rare camp opera. Having played the "Cat" in *Brundibar*, she is one of merely 100 child survivors among the 15,000 children who lived in the "model ghetto" Theresienstadt. In her interview, she speaks on behalf of the murdered children, "Please remember my friends. They cannot speak for themselves so I speak in their words." We see children's artwork and images of the ghetto and its random camp deportations, revealing what life was like for these innocent victims.

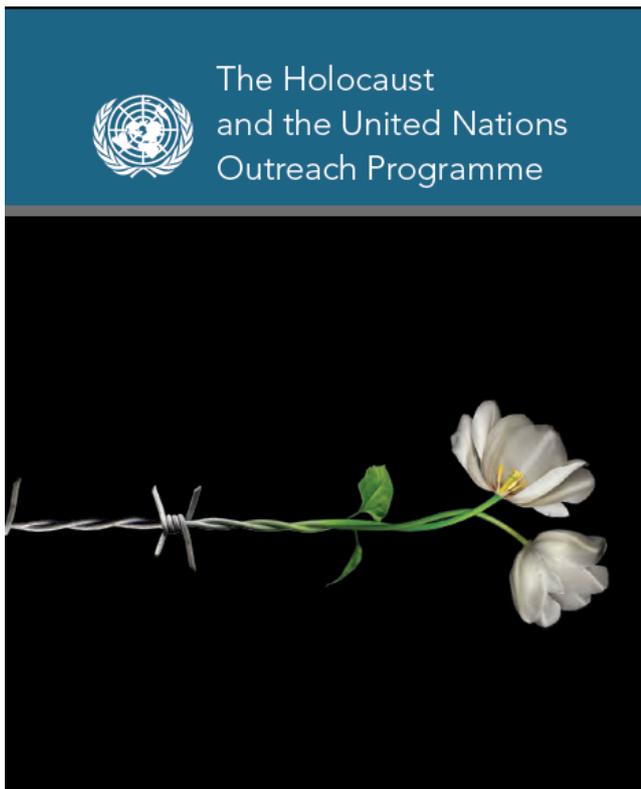


Death, by Simon-Wiesenthal

The International Holocaust Remembrance day

Rejecting any denial of the Holocaust as a historical event, either in full or in part, the General Assembly adopted by consensus a resolution (A/RES/60/7) condemning "without reserve" all manifestations of religious intolerance, incitement, harassment or violence against persons or communities based on ethnic origin or religious belief, whenever they occur.

It decided that the United Nations would designate 27 January -- the anniversary of the liberation of the Auschwitz death camp -- as an annual International Day of Commemoration to honour the victims of the Holocaust, and urged Member States to develop educational programmes to instil the memory of the tragedy in future generations to prevent genocide from occurring again, and requested the United Nations Secretary-General to establish an outreach programme on the "Holocaust and the United Nations", as well as measures to mobilize civil society for Holocaust remembrance and education, in order to help prevent future acts of genocide. The Holocaust was a turning point in history, which prompted the world to say "never again". The significance of resolution A/RES/60/7 is that it calls for a remembrance of past crimes with an eye towards preventing them in the future.



THE SECRETARY-GENERAL

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MESSAGE ON THE INTERNATIONAL DAY IN MEMORY OF THE VICTIMS OF THE HOLOCAUST New York, 27 January 2010

The theme of this year's commemoration at UN offices around the world is the legacy of survival. Countless men, women and children suffered the horrors of the ghettos and Nazi death camps, yet somehow survived. All of them carry a crucial message for all of us. A message about the triumph of the human spirit. A living testament that tyranny, though it may rise, will surely not prevail. Survivors also play a vital role in keeping the lessons of the Holocaust alive for future generations.

Auschwitz-Birkenau, the largest and most notorious of the camps, was liberated 65 years ago today. There and elsewhere, many millions of people were systematically abused and murdered. Most of them were Jews. But others were targeted, too. At Auschwitz, more than two thousand of those killed were inhabitants of the Roma and Sinti "family camp". Holocaust survivors will not be with us forever – but the legacy of their survival must live on. We must preserve their stories – through memorials... through education... most of all through robust efforts to prevent genocide and other grave crimes.

The United Nations is fully committed to this cause. Together, let us pledge to carry forward the mission of Holocaust remembrance – and uphold human dignity for all.



The United Nations Regional Information Centre for Western Europe would like to thank you kindly for attending today's CINE-ONU.

If you received the invitation through a friend and would like to stay informed on similar events, you send an e-mail to derbali@unric.org for your e-mail to be added on our mailing list. We look forward to welcoming you to one of our next events!

8th of March 2010: CINE-ONU: International Women's day