The United Nations in partnership with the Goethe Institute invites you to the screening of

KINSHASA SYMPHONY

Thursday, 20 January 2011, 6:30 p.m.

Kinshasa is the home of Central Africa’s one and only symphony orchestra

Two hundred orchestral musicians are playing Beethoven’s Ninth – *Freude schöner Götterfunken*. A power cut strikes just a few bars before the last movement. Problems like this are the least of the worries facing the only symphony orchestra in the Congo. In the 15 years of its existence, the musicians have survived two putsches, various crises and a war. But concentration on the music and hopes for a better future keep them going. *Kinshasa Symphony*, directed by Claus Wischmann and Martin Baer, is a study of people in one of the world’s most chaotic cities doing their best to maintain one of the most complex systems of joint human endeavour: a symphony orchestra. The film is about the Congo, the people in Kinshasa and the power of music.

(Source: www.kinshasa-symphony.com)

**Claus Wischmann** is one of the directors of *Kinshasa Symphony*. He studied Saxophone and Piano at Frankfurt University of Music and Performing Arts and used to be a classical pianist. Since 1999, Mr. Wischmann has been working as director and author and has produced a number of TV documentaries. He writes and directs biographies, documentaries, reportages and concert recordings, and all the hallmarks of the musician clearly shine through in his work.

**Marie-Paule Roudil** is the Head of UNESCO Office in Brussels and UNESCO Representative to the European Union. A trained lawyer, she was elected member of the collective consultation of UNESCO youth NGOs in 1985 when she contributed to the International Year of Youth and the World Congress on Youth. She later became a UNESCO consultant responsible for working on a new program on youth, human rights and AIDS in cooperation with WHO. From 2003 to 2010, Ms. Roudil was Chief of Section of the culture sector at the UNESCO Regional Office for Sciences, Venice.
About UNESCO:

UNESCO works to create the conditions for dialogue among civilizations, cultures and peoples, based upon respect for commonly shared values. It is through this dialogue that the world can achieve global visions of sustainable development encompassing observance of human rights, mutual respect and the alleviation of poverty, all of which are at the heart of UNESCO’S mission and activities.

The broad goals and concrete objectives of the international community - as set out in the internationally agreed development goals, including the Millennium Development Goals (MDGs) - underpin all UNESCO’s strategies and activities. Thus UNESCO’s unique competencies in education, the sciences, culture and communication and information contribute towards the realization of those goals. (www.unesco.org)