



CINE-ONU

To celebrate World Day of Social Justice

the United Nations in partnership with the Goethe Institute

invites you to the screening of

ONLY WHEN I DANCE

Tuesday, 22 February 2011, 6:30 p.m.



“Everywhere I look, every where I go, it's always dance, dance, dance.” (Isabela in “Only When I Dance”)

Beadie Finzi's documentary "Only When I Dance", billed as a Brazilian Billy Elliot, follows two teenagers from rough, working-class Brazilian neighborhoods who aspire to the heights of ballet. "Only When I Dance" is the extraordinary story of a girl, Isabela, and a boy, Irlan, chasing a seemingly impossible dream. Dance is their passion, and their dream is to dance their way out of the favelas of Rio. Ballet has long been the rarified and elitist domain of the white upper class, but these two black high schoolers from Rio de Janeiro's working-class favelas are determined to succeed in this physically and emotionally demanding discipline. Director Beadie Finzi's inspiring documentary trails the dancers and their tough-love mentor from Brazil to New York on one critical, competition-fueled year in their lives.

Beadie Finzi is a documentary filmmaker based in London. She has worked in documentaries since 1994. Credits as a director include a three part documentary series Gifted on child prodigy Julian Bliss plus the dance series The Rough Guide To Choreography for Channel 4 Television. Ms Finzi is also one of the founding directors of The Channel 4 BRITDOC Foundation, dedicated to reinventing funding and distribution models for British documentary filmmakers.



Myriam Marquez is a Brazilian feminist and activist for social justice. Trained as a nurse, she has been involved in many projects aiming at providing poor people in Brazil with access to health and social services as well as in women's rights issues. In Brussels, where she has been living since 2007, she is very active on behalf of the Brazilian immigrant community while continuing to support out-of-poverty projects in her home country as a representative of "Fundo Social Elas", a social investment fund directed at women and girls in Brazil.

