

The United Nations and the LUX Film Prize present:

Styx



Jean Lambert

London's Green Party Member of the European Parliament

Jean Lambert has been London's Green Party Member of the European Parliament since 1999. Her work on both the Civil Liberties and Employment committees has allowed her to engage with many aspects of migration and equalities policy. Jean is her Group's 'shadow' rapporteur on the revision of the Dublin Regulation and the Qualification Directive. On a recent European Parliament delegation visit to EASO, Jean also visited an NGO search-and-rescue boat held in Malta.



Inma Vazquez

MSF Representative to the EU and NATO

Inma Vazquez has been in charge of large field operations and worked in a variety of contexts ranging from complex emergencies to natural disasters or transition situations. She also has combined field experience with assignments at headquarters, where she has been actively involved in advocacy and policy analysis. Between 2004 and 2007 she was MSF's liaison for the Global Fund to fight against HIV/AIDS, malaria and TB. She started her career in the Spanish public administration in the national development bank, where she worked for 5 years on managing European Structural Funds to promote investment in small and medium size enterprises



Federico Soda

Director of the International Organisation for Migration's Coordination Office for the Mediterranean

Federico Soda is the Director of the IOM Coordination Office for the Mediterranean in Rome, where he is responsible for IOM activities in Italy Malta and the Representative to the Holy See. He works closely with policy makers, think-tanks, academia and civil society on a broad range of policy and programming issues. Before assuming this position, he was the Head of the Labour Migration and Human Development Division at IOM headquarters from June 2010 to September 2014 where he oversaw IOM's activities in the areas of labour migration, integration and migration and development.



Petra Hongell

Information Officer at UNRIC, the United Nations Regional Information Centre

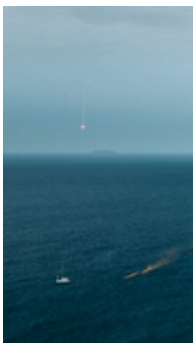
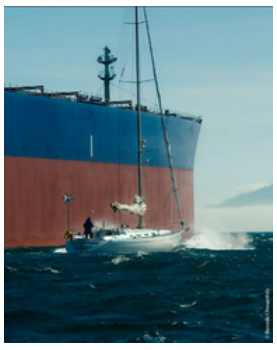
Petra Hongell works as an Information Officer at the United Nations Regional Information Centre, responsible for communication and public outreach to the Nordic countries. She is the moderator of the debate as well as the Coordinator of UN Cinema (Ciné ONU) in Sweden and Finland. Previously, she has worked for the Finnish Ministry of Foreign Affairs at the Finnish Permanent Representation to the European Union within the sector for Energy, Research and Competitiveness. She holds a Master of Science in Political Sciences from the University of Åbo Akademi, Finland.

Follow the discussion on Twitter, Facebook and Instagram:

 @CineONU #CineONU @luxprize #LuxPrize @MSF @IOMatEU @GreenJeanMEP

 @CineONU @LUX.Cinema.Prize @msf.english @unric

 @uncinema @luxfilmprize #luxprize #wolfgangfischer @doctorswithoutborder @unitednations_europe



Search and Rescue events in the Mediterranean Sea over the past months demonstrate the urgent need to reduce risks and move beyond ad hoc arrangements to a more predictable disembarkation mechanism and reliable post-arrival solidarity solutions.

The International Organization for Migration (IOM) recognizes the tireless life-saving search and rescue work conducted in the Mediterranean by front-line states and NGOs and has reiterated their position that the swift disembarkation of rescued migrants to places of safety is a legal and moral priority.

The joint 2018 IOM-UNHCR Proposal to the European Union for a Regional Cooperative Arrangement Ensuring Predictable Disembarkation and Subsequent Processing of Persons Rescued at Sea is a contribution towards a solution.



The Sustainable Development Goals' central reference to migration is made in target 10.7 to facilitate orderly, safe, regular and responsible migration and mobility of people, including through the implementation of planned and well-managed migration policies, which appears under Goal 10 to reduce inequality within and among countries.

Lux Film Prize

The European Parliament awards the Lux Film Prize every year with the aim of supporting the production and distribution of European films, stimulating reflection on current political and social issues and celebrating European culture.

The films selected for the LUX FILM PRIZE competition raise awareness about some of today's main social and political issues and, as a result, help to build a stronger European identity. By illustrating the diversity of European traditions and shedding light on the process of European integration, they help celebrate the universal reach of European values.



United Nations
Regional Information Centre
for Western Europe