

wide  
presents



ADMIRABLY OUTSPOKEN AND DIRECT,  
FULL OF AUTHENTIC LOCAL COLOR  
WITH JUST A TOUCH OF POETRY  
THE HOLLYWOOD REPORTER



A POWERFUL, MOVING  
AND PROVOCATIVE  
DEBUT DRAMA FEATURE  
SCREEN DAILY

# I AM NO JOOM

## Age 10 and Divorced

A FILM BY KHADIJA AL SALAMI



MOVIES THAT MATTER

FIFDH  
FESTIVAL DU FILM  
ET FORUM INTERNATIONAL  
SUR LES DROITS HUMAINS / GENÈVE

HOOPOE FILM IN CO-PRODUCTION WITH BENJI FILMS, METKSA, ENJAAZ, A DUBAI FILM MARKET INITIATIVE AND CORNICHE PICTURES WITH THE PARTICIPATION OF FONDS SUD CINÉMA MINISTRY OF CULTURE AND COMMUNICATION - CNC MINISTRY OF FOREIGN AND EUROPEAN AFFAIRS (FRANCE) DEVELOPED WITH THE SUPPORT OF SUNDANCE INSTITUTE FEATURE FILM PROGRAM, THE SWEDISH FILM INSTITUTE WITH THE PARTICIPATION OF SANAD THE DEVELOPMENT FUND OF THE ABU DHABI FILM FESTIVAL, DUBAI FILM CONNECTION FILM CLINIC AWARD DEVELOPED WITH THE ASSISTANCE OF RAWI SCREENWRITERS' LAB PROJECT OF THE ROYAL FILM COMMISSION-JORDAN IN COLLABORATION WITH SUNDANCE-INSITUTE ADDITIONAL FUNDING PROVIDED BY WOMEN IN FILM FOUNDATION FILM FINISHING FUND PRESENT "I AM NOJOOM, AGE 10 AND DIVORCED" WITH REHAM MOHAMED, IBRAHEEM ALASHMORI, SAWADI ALKAINAL, ADNAN ALKHADER PRODUCERS SHEIKHA PROHASKA - ALATAS AND KHADIJA AL SALAMI ASSOCIATE PRODUCER BENOIT JAUBERT, LINE PRODUCER MOATAZ MADI DIRECTOR OF PHOTOGRAPHY VICTOR CREDI EDITOR ALEXIS LARDILLEUX MUSIC COMPOSER THIERY DAVID SOUND DESIGNER EMMANUEL ZOUKI SOUND EDITING & MIXER DAVID AKNIN CASTING KHADIJA AL SALAMI INSPIRED BY THE BEST SELLER I AM NOJOOD, AGE 10 AND DIVORCED (MICHEL LAFON) PUBLISHING BY NOJOOD ALI WITH DELPHINE MINOUVI WRITTEN AND DIRECTED BY KHADIJA ALSALAMI



# I AM NOJOOM, AGE 10 AND DIVORCED

A hard-hitting condemnation of child brides based on  
the best-selling autobiography by Nojood Alli.

BEST FICTION FEATURE  
AT DUBAI INTERNATIONAL  
FILM FESTIVAL





# SYNOPSIS

A little girl walks into a court room, looks at the judge straight in the eye and tells him: « I want a divorce ».

In Yemen, where there is no age requirement for marriage, ten-year-old Nojoom is forced to marry a 30-year-old man. The dowry offers the family a small income and one less mouth to feed.

A legitimate and acceptable arrangement for all, except for Nojoom who will soon see her life take a turn for the worse.

A beautiful plea for all these girls forced into womanhood too soon and for their right to a life on their own terms.



# THE BOOK

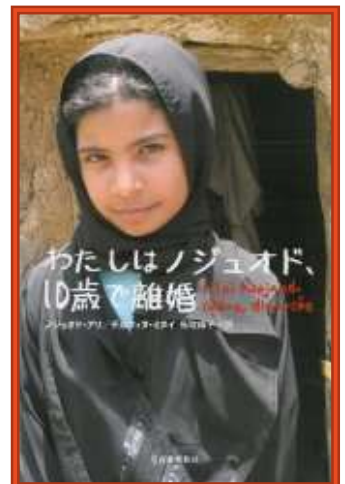
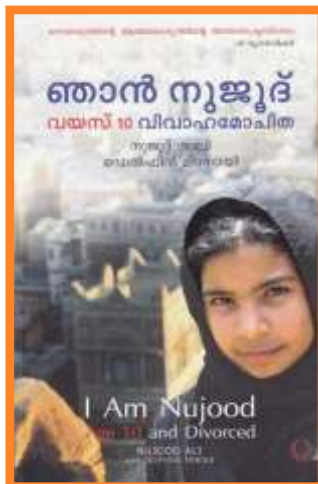
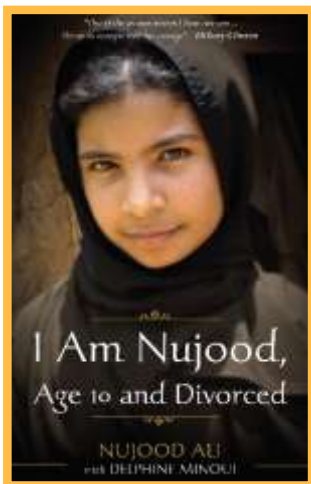
## I AM NOJOOD, AGE 10 AND DIVORCED

**WRITTEN BY :** Nojoud Ali and the journalist Delphine Minoui

**PUBLISHED BY :** Michel Lafon

**DATE OF PUBLICATION :** January, 22nd 2009

Translated in 16 languages and sold in 35 countries



# DIRECTOR'S INFO

## Khadija Al-Salami



Khadija Al-Salami, Yemen's first female filmmaker and producer, was born in Sana'a. Forced into child marriage at 11 with a man more than 20 years her senior, she rebelled against tribal and family values, daring to leave her husband and seek a divorce. With determination and courage Al Salami confronted the long-established Yemeni tradition and prevailed, gaining her personal freedom and changing her fate. At 16 she received a grant that allowed her to follow her dreams by studying in the United States where she ultimately completed a master's degree in film production and directing.

Having lived in France for 10 years, Al Salami has made more than 25 documentaries, most of which deal with the roles of women and young girls in contemporary Yemen. She has received numerous international prizes for her work, including the French Legion of Honor. The distinction Knight of the Order of Arts and Letters was conferred on Ms. Al Salami by Frédéric Mitterrand, former French Minister of Culture and Communication. After the release in 2009 of the book relating the true story of "Nojood", Khadija Al Salami realized that her Yemeni heritage, her knowledge of the country and its culture,

her personal history, her passion regarding the topic of forced early marriage, and her extensive background in cinematography designated her as the filmmaker best able to make the public aware that the subject of child marriage is both highly relevant and heartbreakingly real.

60 million women across the world are affected daily by the physical and mental abuses caused by child marriage, with 70,000 young girls dying every year because of this contemporary social evil.

Al Salami faced great political and financial difficulties in order to make this film as realistic as possible, shooting it entirely in Yemen and using only Yemeni actors. The breathtakingly beautiful landscapes of Yemen, its people, its music, its culture, and its archaic practice of child marriage and the widespread abuse of women in Yemen are little known in film.

I AM NOJOOM, AGE 10, DIVORCED is a cinematic plea to those countries where child marriages continue to take place to put an end to this primitive and abhorrent practice.

# PRESS

*“I found the film fascinating as a study in the practice of child marriage in Yemen, and a testament to the power of the human spirit”.*

**THE HUFFINGTON POST**

*“A hard-hitting condemnation of the custom of child marriage. »*

*“The film is admirably outspoken and direct, full of authentic local color with just a touch of poetry.”*

**THE HOLLYWOOD REPORTER**

*“The film’s virtues don’t lie in the technical prowess with which the story is told. “Nojoom” is an important film. »*

**DAILY STAR**

*“Powerful, moving and provocative debut drama feature. “*

**SCREEN DAILY**

*“This drama also offers a window into Yemen, its landscape and its people.”*

**GULF NEWS**

# TECHNICAL DETAILS

**DIRECTED BY :** Khadija Al Salami

**GENRE :** Drama

**LENGHT :** 99'

**YEAR :** 2015

**COUNTRIES :** France / Yemen / UAE

**PRODUCED BY :** Hoopoe Film

**ORIGINAL LANGUAGE :** Arabic

**SUBTITLES :** French / English

**CAST :** Reham Mohammed, Rana Mohammed, Ibrahim Al Ashmori, Naziha Alansi, Husam Alshiabali, Sawadi Alkainai, Adnan Alkhader, Samaa Alhamdani

**SHOOTING LOCATION :** Sana'a, Aljogah and Jabal Bura (Yemen)

# CAST

**Nojoom (age 10 )** : Reham Mohammed

**Nojoom (age 5)** : Rana Mohammed

**Father** : Ibrahim Al Ashmori

**Mother** : Naziha Alansi

**Husband** : Sawadi Alkainai

**Brother Sami** : Husam Alshiabali

**Judge** : Adnan Alkhader

**Attorney** : Samaa Alhamdani

**The Sheikh** : Khaled Meshoar

**Mother-in-law** : Munirah Alatas

**Father's Second Wife** : Shafikha Alanisi

**Judge's Wife** : Rym Sharabeh

**Older Sister (n°1)** : Malak Albukhaiti

**Older Brother** : Amro Gadel

**Older Sister (n°2)** : Sumya Almeliaki

**Second Sister** : Ayah Ali



# CREW

**Producers** : Sheikha Prohaska Alatas - Khadija Al Salami

**Associate Producer** : Benoit Jaubert – Lauren Mekhael

**Line Producer** : Moataz Madi

**Assistant Director** : Ahmed Almameri

**Director of Photography** : Victor Credi

**Consultant** : Alain Massé

**Sound Engineer** : Emmanuel Zouki

**Director of Lighting** : Mohamed Fatih Alaasmawy

**Lighting Technicians** : Abdelkader Mohamed Gomaa

**Logistics Manager** : Ehab Ibrahim

**Clapper Loader** : Omro Gaadel

**Technicians** : Tarek Alsaymi, Waleed Alsayadi, Mohamed Alfakih, Mohamed Alhymi, Yahya Alshakeri, Ali Alshahethi, Nasser Alhayemi

**Script Supervisor and Editor** : Faten Alfagih

**Assistant Script Editor** : Afrah Mohamed

**Composer** : Thierry David

**Editor** : Alexis Lardilleux

**Production Accountant 1** : Mohamed Alrawdhi

**Production Accountant 2** : Sameer Algerbani

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