

Nothing is Forgiven—Rien n'est pardonné

This screening will be followed by a panel discussion featuring:



Vincent Coen & Guillaume Vandenberghe

They met as teenagers playing in a punk rock band and have since collaborated on various projects. After graduating in Social and Political Sciences at the university of Ghent with the award-winning dissertation *Cyberutopism vs Cyberdystopism*, Vincent studied experimental film at the Rits film school. Guillaume, first studied photography at KASK Ghent and later graduated as a cinematographer at INSAS film school. Next to his activities as D.O.P., he directed several experimental shorts. Coming from a background with mixed cultural influences, Vincent and Guillaume share a fascination for the concept of identity in a multi-cultural environment, hence their love for Brussels.



Nicolas Vadot

Nicolas Vadot was born on June 17, 1971 in Carshalton (UK) to a French Father and a British mother. He lives and works in Brussels as a political cartoonist, for two publications: News magazine *Le Vif/L'Express* (since 1993) and Finance daily *L'Echo* (since 2008). He has published several books of cartoons, as well as graphic novels. His latest book, « Marrons-Nous » was released on the 30th of October this year. He was Cartooning for Peace's vice president between 2013 and 2017. After living in Canberra between 2005 and 2010 while still working for the Belgian press, he claimed a third nationality, to become an Australian citizen.



Deborah Seward

Deborah Seward is Director of the United Nations Regional Information Centre (UNRIC) in Brussels. Prior to arriving in Brussels, she served as Director of the Department of Public Information's Strategic Communications Division at UN Headquarters New York. Before joining the United Nations in 2011, Ms. Seward was an international journalist for nearly 25 years, with postings in Berlin, Bonn, Moscow, New York, Paris, Prague and Warsaw.



Christophe Verhellen

Christophe Verhellen is the Communications Officer for the Benelux at United Nations Regional Information Centre (UNRIC). He started his career with the UN in 1992 working as a Communication for Development Expert for the Food and Agriculture Organisation in Uganda. In 2011, he went on to work as the Head of Public Information for the UN's Office for the Coordination of Humanitarian Affairs in Afghanistan before joining the UNRIC Brussels team in 2014.

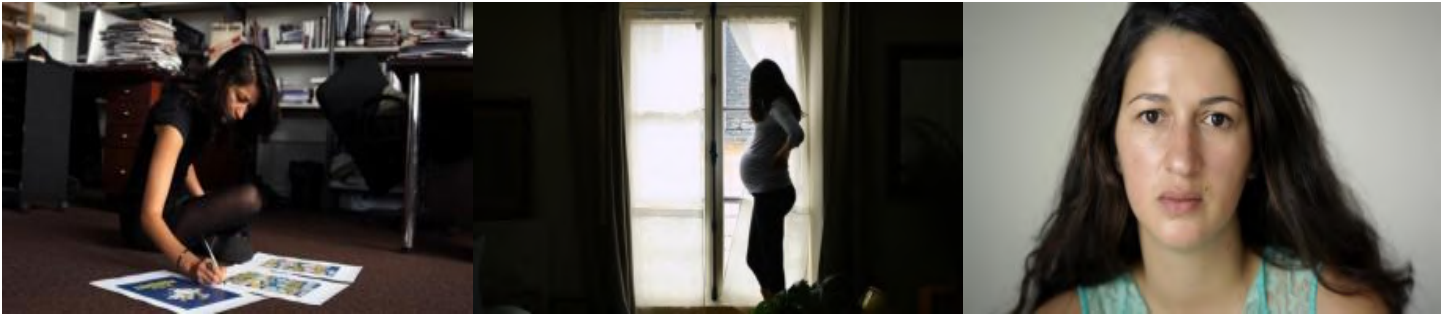
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International Day to End Impunity for Crimes Against Journalists

2nd of November



Over the past 11 years, more than 900 journalists have been killed for bringing news and information to the public. Worryingly, only one in ten cases committed against media workers over the past decade has led to a conviction. The United Nations General Assembly proclaimed the 2nd of November as the 'International Day to End Impunity for Crimes against Journalists'. The date was chosen in commemoration of the assassination of two French journalists in Mali on 2 November 2013. The United Nations condemns all attacks and violence against journalists and media workers. Further promoting states to ensure a safe and enabling environment for journalists to perform their work independently and without undue interference, is a key objective of the United Nations.



Flanders is the northern region of the Federated State of Belgium. The Government of Flanders works around three core values, essential to the future of the Flemish region: trust; connecting, and progress. Trust in Flanders' abilities and potential to become a European leader in welfare and well-being by 2020. Trust in the idea that connecting individual talents will provide the best answer to confronting future challenges, allowing everyone to progress side-by-side with no one left behind.



UNRIC is the communication hub for the United Nations in Europe. Based in Brussels, the Centre covers 22 Western European countries and maintains a website in 13 languages. Visit www.unric.org for more information.