

The United Nations and the Italian Cultural Institute present

The Destruction of Memory

Directed by Tim Slade

This film will be followed by a panel discussion with

TIM SLADE



Tim Slade's films have been screened throughout North and South America, the UK, Europe, Asia, Australia and New Zealand on television, at film festivals, and theatrically. He has directed documentaries such as the feature length '4', which won a Gold Plaque at the Chicago HUGO Television Awards, and was nominated for awards at the Banff World Television Festival, the International Documentary Association Awards, and the Australian Film Institute Awards. Other documentary films include 'Blank Canvas' and 'Musical Renegades' and the short dramas 'Every Other Weekend' and 'I Was Robert Mitchum'. His films have screened at more than 70 international film festivals. He studied film at the College of Fine Arts, University of New South Wales.

DIEGO MARANI



Diego Marani has been working for the EU since 1985, first at the Council of Ministers, then at the Commission in DG Culture. He has been an advisor to the Italian Minister for Culture and is now the policy coordinator for cultural diplomacy at the European External Action Service. Diego Marani is also a writer and a columnist. His award-winning novels are translated in many languages. He is the inventor of the mock-language Europanto in which he has published short stories and articles.

The panel will be moderated by

CAROLINE PETIT



Caroline Petit is the Deputy Director of the UN Regional Information Centre (UNRIC) and chairs the UN Communication Group of 26 UN agencies. She has over 25 years of international experience in communications, strategic partnerships and public information campaigns; for 12 years she was Head of the Strategic Partnerships Unit at UN Headquarters, and has also worked within the European Commission (EU Media Programme), and film institutions in London and Copenhagen.

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UNRIC is the communication hub for the United Nations in Europe. Based in Brussels, the Centre covers 22 Western European countries and maintains a website in 13 languages. Visit www.unric.org for more information.



Culture Under Attack: Preserving Heritage Protects Identity and Peace

“The deliberate destruction of heritage is a war crime, it has become a tactic of war to tear societies over the long term, in a strategy of cultural cleansing. This is why defending cultural heritage is more than a cultural issue, it is a security imperative, inseparable from that of defending human lives. Weapons are not enough to defeat violent extremism. Building peace requires culture also; it requires education, prevention, and the transmission of heritage.

This is the message of this historic resolution.” **Irina Bokova , UNESCO Director-General**

The intensity and the number of attacks against cultural heritage has increased significantly in recent years. Persecution of individuals for cultural or religious reasons, combined with the systematic destruction of their cultural heritage, marked the emergence of a form of cultural cleansing that is unprecedented in recent history. Culture and heritage are a fundamental part of our identity. It is essential that we unite and defend it together.

UNESCO is guardian of a wide array of legal instruments that are of vital importance in the protection of cultural heritage. It is engaged on the ground with governments and partners in order to safeguard, protect and restore cultural heritage damaged by conflict, as in Syria, Yemen, Mali, Libya, Iraq or Afghanistan.

On March 24, 2017, the UN Security Council adopted a historic Resolution for the protection of cultural heritage. Resolution 2347 is the first ever resolution adopted by the Security Council to focus on cultural heritage. The unanimous support to the Resolution reflects a new recognition of the importance of heritage protection for peace and security.

How can YOU get involved in protecting cultural heritage?

The best thing you can do to help protect cultural heritage is informing yourself, and talking about it. Education is crucial for people to understand the rich cultural history of their local environment. Since its launch in 2015, the #Unite4Heritage global campaign aims to celebrate and safeguard cultural heritage and diversity around the world, and calls on everyone to celebrate the places, objects and cultural traditions that make the world such a rich and vibrant place.

- Share the campaign and pictures of your favourite World Heritage sites on social media or on unite4heritage.org
- Become an observer of culture by telling Unite4Heritage about initiatives or projects near you that are doing exemplary or innovative work surrounding heritage;
- Become a World Heritage Volunteer through UN Volunteers to learn about day-to-day life in a World Heritage property, to acquire basic preservation and conservation skills, and to engage in intercultural exchanges with the local community.
- Check out other actions on the global campaign website: www.unite4heritage.org

