The United Nations presents:

**The Workers’ Cup**

This screening will be followed by a panel discussion featuring:

**Rosie Garthwaite**

Rosie Garthwaite is currently the Series Producer for BBC Arabic Digital Investigative Documentaries. She is also the founder of Mediadante; an award-winning independent production company making films about the Middle East region for a global audience. She is producer of the multi award-winning, *The Workers Cup*, that premiered on the opening night of Sundance 2017. In 2015 the International Emmy award winning film *Escape from Isis* she developed for Channel 4 and PBS was referenced by the UK Prime Minister in a key speech and shown to the U.S. Congress. In 2014 she exec produced a CINE Golden Eagle award-winning series following the first Saudi woman up Everest. She is a former British army officer and author of the award-winning book *How to Avoid Being Killed in a War Zone* published by Bloomsbury in 2011.

**Bert Ballegeer**

Bert Ballegeer studied social work and Social Profit Management. After four years as a social worker in a public health fund, he worked as a director in a center for vulnerable youth in Brussels for one and a half years. In 2009 he became involved with the Belgian Homeless Cup (BHC). Under his leadership the organization grew from a few local initiatives to a national organization spanning 36 homeless teams. Through BHC, every week more than five hundred homeless people play football, reconnect with social structures and change their lives.

**Claire Courteille**

Claire Courteille-Mulder is the director of the office of the International Labour Organisation (ILO) in Brussels. Before joining the ILO in January 2014 she was a director at the ITUC (International Trade Union Confederation) dealing with issues related to equality, social protection, informal economy, migration and gender. She started her career in the field of development cooperation and has worked for the UNHCR, the OSCE and several non-governmental organisations. She graduated from the London School of Economics in development studies (1995) and the Sorbonne University in Paris in international economics (1991).

**Christophe Verhellen**

Christophe Verhellen is the Communications Officer for the Benelux at United Nations Regional Information Centre (UNRIC). He started his career with the UN in 1992 working as a Communication for Development Expert for the Food and Agriculture Organisation in Uganda. In 2011, he went on to work as the Head of Public Information for the UN’s Office for the Coordination of Humanitarian Affairs in Afghanistan before joining the UNRIC Brussels team in 2014.

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The main aims of the International Labour Organization are to promote rights at work, encourage decent employment opportunities, enhance social protection and strengthen dialogue on work-related issues. Founded in 1919, the ILO is the only tripartite UN agency, bringing together governments, employers and workers from 187 member states to set labour standards, develop policies and devise programmes that promote decent work for all women and men.

Migrant worker’s rights continue to be a focus for the ILO and its associated affiliates and partners. Recent initiatives have included the Fair Recruitment Initiative, the Global Action to Improve the Recruitment Framework of Labour Migration (REFRAME), ‘Travel smart – Work smart’ guides and a commitment to establishing a Centre for Sport & Human Rights alongside other institutions. These initiatives stand alongside a recent commitment between the ILO and the Qatari government on a comprehensive 3-year technical cooperation programme in Qatar. This partnership aims to strengthen national regulations and practices, improve employment conditions and recruitment practices, ensure timely payment of wages and to strengthen labour inspection and occupational safety and health standards. This all culminates in further improving the capacities of the Government, employers and workers to realise fundamental principles and rights at work, in line with international labour standards.

The Belgian Homeless Cup is a social-sportive football competition that engages the power of football for the reintegration process of homeless people. This process can have a social character (social assistance, a meaningful use of spare time, building self-confidence and constructing a positive self-image) or a professional character (education, employment). There is also an improvement on the physical level as the football players get in shape and work on their health. The foundation of the Belgian Homeless Cup are the local teams. There are 21 teams active in the national competition and 15 teams in our Brussels metropolitan competition.