



CALL FOR ENTRIES

Quindici19, in collaboration with UNric, officially opens Duemila30, an **International Short Film Festival** dedicated to young directors.

1. Rules and Requirements

The contest is divided into two categories, each with different requirements:

- **Sognatori (Dreamers):** The director must be attending **high school** at the time of shooting of the submitted short film. **Every genre** can be explored (animated, video clip, documentary, etc.) with a maximum length of **10 minutes** (end credits excluded*). Short Films can date back up to September 2017.
- **Innovatori (Innovators):** The director must be attending **university** at the time of shooting of the submitted short film. **Every genre** can be explored (animated, video clip, documentary, etc.) with a maximum length of **20 minutes** (end credits excluded*). Short Films can date back up to September 2017.

1.1 The Theme

“2030 - Our Future Through Cinema”. How will the next ten years be? What do we have to do to have the future we deserve? What is the cinema’s responsibility in the fight towards a better future?

These are the questions that Duemila30 wants you to answer.

All submitted short films must take inspiration from these topics, or from the **17 Goals for Sustainable Development of the 2030 UN Agenda**.

The staff will release additional material through the website and the social networks accounts to assist you.

There is no participation fee: the contest is entirely **free**.

Every director can send **only one** short in his or her name. All works in a language other than English must be submitted with **English subtitles**.

All works must meet all of the previous requirements. failure to do so will result in the exclusion from the competition.

*End credits will not be screened.

2. Deadlines and how to sign in

The subscription form must be filled in completely online on the website www.quindici19.com before the **15th of September 2018**.

The short film must be sent via WeTransfer to submissions@quindici19.com before the **15th of September 2018**.

Finalists shorts will be announced on the 30th of September 2018.

The winners will be announced and awarded during the final ceremony in **Milan** on the 27th of October 2018*. For this occasion three days of events - lectures - workshops will be organized, the full program will be published on the website and on the facebook page of the contest.

The contest is not responsible for any expenses, but will provide a list of special offers.

*The date could be subject of any arbitrary change.

3. Selection Process and Awards

3.1 Selection Process

The staff of the contest will select a group of **finalists shorts** (ca. 10). The works will be evaluated according to the following **criteria** (in order of importance):

- Originality of the subject.
- Ability to communicate the themes of the contest.
- Fluidity of the storyline and consistency with the theme.
- Technical capacities and overall quality.

The selected shorts will be reviewed by the official **Jury** of the contest:

- Gianni Canova (Jury President, Film Critic)
- Roberto Faenza (Director)
- André Singer (Director)
- Brando Quilici (Director)
- Chiara Andrich (Director)
- Stefano Strangers (Photo reporter)
- Andrea Morghen (Director)
- Bernadette Schramm (Producer and Watersprite Film Festival Director)
- Laura Zagordi (cinema professor)
- Paolo Magri (ISPI Director)
- Delegate of Green Cross Italia
- Delegate of Unicef
- Delegate of Cesvi

- Delegate of Save the Children

3.2 Awards

The finalists of the “Sognatori” category will compete for the following prizes:

- **Movie set experience** during the filming of the final documentaries of the **National Film School** (in Palermo).
- Training with a communication advisor and a videomaker at **Cesvi** by October 2019.

The finalists of the “Innovatori” category will compete for the following prizes:

- **“Green Drop Award”**: Jury Member at the **76th Venice Film Festival** for the Green Drop Award 2019.
- Short course “Cinema Exercises” at the **Civica Scuola di Cinema Luchino Visconti** in Milan.

Other awards. All finalists from both categories will compete for the following prizes:

- One **GoPro** offered by **Sole Luna - Un ponte tra le culture**
- A workshop offered by **RAINDANCE FILM FESTIVAL**
- Production office experience
- Videomaking experience with **ActionAid** during the project “Agente0011- Mission inclusion”

N.B. All prizes are offered but all other expenses will be charged to the winner

Furthermore, during the three days of the festival, the event “Note di regia” will be organized for free for every participant by Schermi e Lavagne - Educational Department of the Cineteca di Bologna Foundation.